

Viola

# South of the River

for String Orchestra

Tom Misch

Arranged by Asa Simpson-Cole

♩ = 114

5

9

13

17

21

25

29

33

36

Viola

40

Musical staff 40-44. The staff begins with a whole rest, followed by a half note chord. A bracket highlights a sixteenth-note passage starting at measure 41. The passage consists of a descending eighth-note scale followed by a sixteenth-note triplet.

45

Musical staff 45-46. Measure 45 contains a quarter-note scale. Measure 46 contains a quarter-note scale with a fermata over the final note.

47

Musical staff 47-48. Measure 47 contains a quarter-note scale. Measure 48 contains a quarter-note scale with a fermata over the final note. A bracket highlights the end of the staff.

49

Musical staff 49-52. Measure 49 contains a quarter-note scale. Measure 50 contains a quarter-note scale with a fermata over the final note. Measure 51 contains a quarter-note scale. Measure 52 contains a quarter-note scale with a fermata over the final note.

53

Musical staff 53-55. Measure 53 contains a quarter-note scale. Measure 54 contains a quarter-note scale with a fermata over the final note. Measure 55 contains a quarter-note scale.

56

Musical staff 56-58. Measure 56 contains a quarter-note scale. Measure 57 contains a quarter-note scale with a fermata over the final note. Measure 58 contains a quarter-note scale.

Viola

# Eine Kleine(s)

for String Orchestra

Mozart

Arranged by [Arranger]

♩ = 140

5 **A** Swing ♩ = 120

11 **B**

16 Samba ♩ = 120

21 **C**

27 **D** Trap

32

37 **E**

40

Viola

# Break My Soul

for String Orchestra

**Beyonce**

*Arranged by Asa Simpson-Cole*

♩ = 115

4

8

12

19

27

31

39

43

53



57



60



63



4