

Cello 1

Michael Jackson Medley 1

Michael Jackson

They Don't Really Care About Us

Musical staff 1: Bass clef, 4/4 time signature. Measures 1-7. Dynamics: *p*

Musical staff 2: Bass clef, 4/4 time signature. Measures 8-14. Dynamics: *mf*. Includes a first ending bracket labeled 'A'.

Musical staff 3: Bass clef, 4/4 time signature. Measures 15-17.

Musical staff 4: Bass clef, 4/4 time signature. Measures 18-20.

Musical staff 5: Bass clef, 4/4 time signature. Measures 21-22.

Smooth

Musical staff 6: Bass clef, 4/4 time signature. Measures 23-28. Dynamics: *pizz*. Includes a second ending bracket labeled 'B'.

Musical staff 7: Bass clef, 4/4 time signature. Measures 29-34. Dynamics: *arco*. Includes a section bracket labeled 'C'.

Musical staff 8: Bass clef, 4/4 time signature. Measures 35-38. Includes a section bracket labeled 'D'.

Musical staff 9: Bass clef, 4/4 time signature. Measures 39-41.

Musical staff 10: Bass clef, 4/4 time signature. Measures 42-44. Dynamics: *marcato*. Includes a section bracket labeled 'E'.

Billie Jean

47 **E**

53 **F**

mp

62 **G** 2 Don't Stop Til You get Enough

69 **H**

mf

73

77

Violoncello

Break My Soul

for String Orchestra

Beyounce

Arranged by Asa Simpson-Cole

♩ = 115



5



9



13



16



20



24



28



32



36



40



44



48



53



57



60



64



Violoncello I

Bossa Nova

for String Orchestra

Asa Simpson-Cole
Arranged by [Arranger]

♩ = 135

